It had finally happened. After weeks of nurturing four nursery flats of seedlings, two tiny, bright-green leaves were just beginning to peek out from the moistened soil. Standing there on that hot summer day, I gained a new respect for my parents. As a child, I had seen them plant their flower and vegetable gardens at home; they made it look so effortless. Yet, planting and nursing these seeds had taken ample amounts of time, attention, and love. And more than once, when rainstorms threatened my newly planted seedlings, I needed to run outside and pull them into the shelter of the porch.

Oddly enough, that sums up what happens at Cameron House every day. Valuable seeds of acceptance, support, and safety are planted in the hearts of the children and adults who walk through our doors seeking assistance. Those seeds are nurtured with abundant love, time, and attention – oftentimes helping to draw them to safety – so that each person can bloom and thrive.

There are other seeds that many people don't see upon first glance. These seeds are the small ideas – the little what-if questions that our Volunteers, Alumni, and Staff ask. And they, too, blossom into flowers of great beauty.

Sometimes, they bloom in ways that no one could have predicted.

The Flowering of VPA

One case in point, is our Visual Performing Arts Festival. Five years ago, Casey Chow, Club Leader and CH Alumnus, had a small idea. Or so it seemed. As he worked with the youth, he realized they didn’t have any means of developing their artistic or creative talents. Inspired by the mentoring he received at Cameron House, when he was a young, aspiring filmmaker, he wanted to give his students the same opportunities. From that one desire sprang “The Visual and Performing Arts Festival” (VPA), a venue in which youth learn a wide variety of skills and incorporate them into an expressive performance for the public. What began as five youth (and four Alumni) pooling their talents back in 2010, has now grown to 22 youth studying and practicing their crafts every weekend for eight weeks or more. Planning and coordinating these workshops, Casey teaches the skills he developed at the Academy of Art University while bringing in other CH Alumni who have artistic expertise to share. “It has been fulfilling,” Casey says, “as I get to mix both my love for video production and youth development together.” This year’s workshops have been the most extensive yet, with youth learning photography, multimedia production, the culinary arts, qigong, public speaking, stage makeup, and dance. The encouragement, mentoring, and training that they receive through these workshops enable them to unlock their creativity.

Not generally encouraged in Chinese American households, the creative arts are far more than a means of self-expression, as valuable as that is. VPA students spend months learning new skills, working together as a team, and building a solid work ethic. All on their own time. As they grow into young adults, they become comfortable facing new challenges, stepping up to the plate when a need arises, and working in tandem with others to achieve a goal.

There are other significant and long-lasting effects that bloom in the lives of the students. According to a study by the University of Maryland, adolescent...
The Cameron House Board recently approved a new 5-year Strategic Plan, developed by a Strategic Planning Committee (composed of Board and Staff), and facilitated by Mike Wong and Doreen Der-McLeod. We are excited about the new plan, which consists of four goals. A list of outcomes under each goal will be further developed in 2016. Here is an edited preview that explains the main goals and rationale. We look forward to sharing more details on how our programs and efforts will align with this new plan.

**Goal 1: Build Cameron House faith values and programming by defining program success, measuring and evaluating progress, and developing the resources and capacities needed by the Staff and Board to ensure strong faith values and programs.**

**Rationale:** Cameron House’s Faith Statement describes CH’s work as “rooted in the Christian faith and our Presbyterian heritage. We believe that God calls us to be an empowering presence in the community. We provide a safe place, are a trusted friend and advocate, meet people where they are, and walk with them as they fulfill their lives. We are a resource for people to explore faith and spirituality.”

The strategic planning process underscored the importance of developing measures for evaluating our program effectiveness and success in the cultivation of faith values, and other closely-held values. This goal provides CH the opportunity to develop a shared understanding of our aspiration for nurturing faith, and a common language for Board and Staff to talk about aligning our work with our value statements.

It can be challenging for Board and Staff to develop outcomes that adequately assess an individual’s “faith journey”. In the first year, it will be important to have a clear process for developing implementation measures as a model for future years. We understand measures need not always be quantitative, but could be qualitative, based on participants’ experiences and personal narratives. The current Staff work reviewing faith values in programming using the “faith grid” can provide insights for developing such measures. Continued organizational dialogue will be valuable for further aligning the Faith Statement with CH programs and services.

**Goal 2: Work on community and social justice issues with participants, clients, and community members.**

**Rationale:** Social justice is embedded in the CH faith values, e.g., empowerment of community, stewardship, justice for all. These values were underscored throughout the strategic planning discussions, with the mention of racial justice, respect for the environment, immigrant rights, housing, and domestic violence. This is an opportunity for CH to be intentional in its support and involvement in issues affecting the community and the people we serve.

Social justice can be actuated through education, advocacy, mobilization, and organizing. Other organizations may have greater capacity and experience in these areas. With this goal, CH should take on the activities and actions to which it is best suited to advance social justice. It will be important to assess what CH is already doing, and has capacity to take on, as well as what is going on in the community. With this, CH can best determine its contributions to this work.

**Goal 3: Build and retain strong, effective Staff and Board capacity, experience, and talent needed to serve the community.**

**Rationale:** Building the capacity of the Board and Staff of any non-profit agency is necessary for the health and longevity of the organization. A strong Board and Staff, mutually aligned with the agency’s mission, will work together to make sure programs meet the needs of the community that CH has committed to serve. Building capacity for Board members to understand and fulfill their dual role of governance and support is important. Developing long-range strategies for recruitment, retention, support and development of Staff will include review and adjustments to Staff salaries, and opportunities for training to help Staff grow professionally.

**Goal 4: Support and sustain Cameron House programs and infrastructure, and plan for future needs and growth.**

**Rationale:** Cameron House’s long-term future rests with having a strong organization — its people, infrastructure and funding sustainability to ensure a bright future.

A “strong organization goal” should balance the needs of the community, and grow the organization’s services and programs, with the realistic resources of CH. There should be long-range strategies for maintaining and improving the building and facilities needed to support CH’s participants, clients and Staff needs.
Continued from front page

students who study the arts “are significantly more optimistic about their chances to attend college than non-arts students,” and by the time they are in their late twenties through early thirties, they are “29% more likely than former non-arts students” to obtain a four-year degree.1 Other studies indicate that youth who participate in the arts are more self-confident and have a greater sense of control over their lives.

Any way you look at it, Casey’s small ‘seed’ has grown into a program that will impact our youth for decades.

Family Day Blossoms

Another example of growth is Family Day. Started in 1997 as a way of helping Cantonese-speaking families strengthen their relationships through healthy inter-generational activities, the day is planned attentively by our Social Services Ministry (SSM) team.

This year’s theme was “Eating Well with Style.” The idea came from Friends of Cameron House members who were part of the Be My Guest Program at last year’s annual Gala. Not born or raised in America, they were confused with the many spoons, forks, and different drinking glasses at each setting. That confusion created a hesitancy in using the utensils.

This is a microcosm of what many Chinese immigrants experience on a daily basis. Whenever they leave the confines of Chinatown, they are faced with a culture they do not understand. If new situations are presented to them, they are hesitant to get involved simply because no one has explained the unspoken rules of their new environment. And that is where we step in.

Enter into the picture our SSM staff, with Ming Quan Chang coordinating the entire day. Yvonne Liang, from Chinese Hospital, was asked to speak about nutrition and healthy eating, and our own Norma Fong Chan (CH Staff) was asked to talk about table manners and etiquette.

Norma, in turn, reached out to some of our PCC (Presbyterian Church in Chinatown) family to see if they would like to help. With a resounding ‘yes,’ their excitement over the project was contagious. A huge band of volunteers came forth with joyful hearts to help prepare, cook, serve, and host at this event. While Norma and Ming were not originally planning to serve a full meal, the event blossomed into a wonderful feast (prepared by Jon Hee).

Imagine twelve tables in Culbertson Hall, each decorated elaborately with table cloths, napkins, and formal place settings (thanks to CH Foundation Board Member, Beverly Yip). With about 100 people participating, we needed a small army of volunteers to make the day a success. Every table had a volunteer attendant, who served the meal one course at a time, and a volunteer host who demonstrated how to build a place setting.

The participants were happily engaged, eager to learn and experience something new. It was heartwarming to see everyone having fun, cheering one another with grape juice-filled wine glasses, and enjoying the delectable meal. They commented that they now understood the mystery of American dining.

Downstairs, the children were engaged in the same subjects, but with a youthful twist. CH Board Member Jojo Woo and Eunice Bejar-Lee were at the helm with other SSM and PCC volunteers, teaching the youth how to properly wash their hands, make a table setting place mat, and prepare pizza, salad, and deviled eggs. At the table, they put down their cellphones and electronics so that they could connect with one another in a more meaningful way and enjoy their meal. At the end of the day, they received donated gift bags filled with goodies (generously donated by Eunice and Gilbert Lee).

“Anything is possible at Cameron House,” said Ming exuberantly, as she observed how one small idea blossomed into a remarkable event with numerous volunteers – young and old – lending a helping hand. CH Staff, PCC and Friday Night Club members, Alumni, and

Continued on page 5

1.

Our students will showcase the talents they’ve honed through their workshops. If you ever performed on the Culbertson Hall stage while at CH, you know how nerve-wracking that can be! Come to Cameron House to support our youth and be part of the incredible 2016 Visual Performing Arts Festival!
My name is Kelly Chen, and I was one of the participants in this September’s backpacking trip at Saddlebag Lake, just outside Yosemite. This was my second time backpacking with Cameron House and I had nothing but excitement when Cody (a CH Staff member) asked if I would like to join this trip.

This trip was extremely memorable for me because it was an all-girls trip. Even though this was tough, there were no tears, no whining, nor any way of backing out. This trip was filled with laughter, encouragement, and the sound of rapid breathing due to the high altitude.

Even though I usually consider confidence to be one of my weaknesses, I felt empowered when the other girls were asking me how I managed to walk up those hills so fast. I felt like I could turn my weaknesses into strengths because the group was like my anchor that reminded me I can do this, and they’ll push me back on my feet when I fall down. I’m not going to lie, there were many times I gave up but decided to get back on my feet because I knew I wasn’t alone. This might simply be a backpacking trip to many, but this trip to me was something way, way more. It taught me the value of relationships, and to take a break once in a while and slow down to examine my surroundings. And most of all, backpacking reminded me that we girls are strong, confident, and can do anything.

Working Together As One

“...but a group working together as one, relying on each other.”

This trip was extremely memorable for me because it was an all-girls trip. Even though today’s views of women are changing, the ideas of men being superior are still lingering. But during this trip, it was just simply us girls having the best time of our lives. It wasn’t just a group of nine individuals, but a group working together as one, relying on each other. This trip was way harder than last year’s backpacking trip on Angel Island. Walking up the side of a mountain with a thirty pound backpack at 10,000 feet above sea level was anything but easy. Even though this was tough, there were no tears, no whining, nor any way of backing out. This trip was filled with laughter, encouragement, and the sound of rapid breathing due to the high altitude.

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Our Annual Harvest Home Fundraiser created the perfect opportunity to partner with our wonderful family of supporters! Youth Ministries, Social Services Ministry, the Presbyterian Church in Chinatown (PCC), the Mikados and Marauders Commissions, and residents of the Richmond District pulled together to raise over $4,000, which provided 200 bags of groceries for our families! The Friday Night Club youth spent an entire Friday night collecting donations in the Richmond District; the Mikados and Marauders Commissions donated the funds they collected at their reunion; the Social Services Ministry Staff handpicked the culturally appropriate food items; and the Friends of Cameron House packed the bags for distribution. Thanks to everyone who helped give families a chance to celebrate the holidays in the best way we know how: around the dinner table!
Continued from page 3

Staff at other nonprofit organizations stepped in wholeheartedly to help make the day a huge success.

“Oftentimes, with large community events involving presentations and audience participation, there is chattering among small groups,” said Diana Wong (from Chinatown Child Development Center), “However, during this particular event, I noticed most of the participants were paying attention, especially to the nutrition segment presented by Yvonne and the ‘practicing the table manners’ segment (by Norma). I was a table server and had received positive comments from the participants sitting at the table.”

The entire day fostered a sense of community and solidarity, as people came together to connect, learn about, and appreciate one another.

Yes, small ideas, like tiny seeds, can flourish into remarkable occasions of love and generosity. Indeed, Cameron House itself is a perfect example of this. Sprouting from a small idea to help young, Chinese immigrant girls who had been smuggled into the United States and forced into slavery or prostitution, we have flowered into a comprehensive family service organization. Through our programs, services, leadership development, and partnerships with other nonprofits, we help our children and clients learn some of the unspoken rules of a new culture. We give them opportunities to step into new situations with confidence instead of hesitancy. We help them plant roots so that they can bloom and thrive.

Graphic: vectoropenstock.com/vecto2000.com

Don’t judge each day by the harvest you reap but by the seeds that you plant.
~ Robert Louis Stevenson

On Friday, November 27th, Cameron House Young Adults (CHYA) had a night out on the town! Everyone had a fantastic time reconnecting, meeting new friends, and raising money for youth to experience the California wilderness. Together, we raised over $1,200 for future outdoor excursions. Food, drinks, raffle, music, and, of course, the fashion show, titled: “Cameron House x Leonora Grace”!
Feeling More Confident

Written by Gina Zhou, a former teacher in China (translated into English)

In the past, when I heard seniors talk about taking English classes, especially those who have already passed their citizenship tests, I would think, “Why bother taking an English class if you are already a citizen?” It was as if the only reason to learn English was to pass the citizenship test. Once we became citizens and got voting rights and retirement funds, there was nothing else to worry about. Also, living in Chinatown, we don’t have many chances to use English.

This year is my ninth year living at my senior home. I like listening to the workers speak in English. English is a polite and expressive language through which one can clearly convey their message. Once in the past, when I spoke with my daughter on the phone, she told me I had hurt my sixteen year old granddaughter’s feelings after complaining about her bad Chinese. After I thought about it, I feel it’s unfair to my granddaughter that I criticize her Chinese when she has never complained about my poor English. I had hurt her self-esteem without even knowing it. It made me think of my 6-month-old great granddaughter. I wonder if she would speak Chinese to me when she grows up.

Now I feel more confident and learn as much as I can to improve myself and enrich my life.

So at the start of 2015, I went to a couple of ESL schools - some teachers spoke only English, some had classes during inconvenient times, or their curriculum was not right for me. Then I found Cameron House’s ESL class.

After taking English for 10 weeks here, I finally felt that I was part of the English speaking world. Before, I wasn’t used to English, I worried that I would forget everything when I speak. Now I feel more confident and learn as much as I can to improve myself and enrich my life. My neighbor told me that I am going to school for seniors. I replied, “Yes! When I graduate, I will invite you.”

In the ten short weeks, I learned a lot of practical conversational English. Our ESL teacher, Ms. Cheung, teaches in Cantonese and English. My classmates and I wrote a Thank You card to Ms. Cheung at the end of the course and commented, “Your bilingual ability is your wealth.” Indeed! There’s a feeling of intimidation in ESL classes taught only in English, but in a bilingual classroom, we can use our mother tongue to help us understand English. There were 15 students at different levels in our class, but Ms. Cheung was able to grasp and attend to the needs of every student at the same time. Some topics covered in class included: how to introduce yourself, simple greetings, conversations between teachers and parents, how to communicate with flight attendants on board a flight, go through customs, and how to ask for directions.

In the past, I let others order for me when I ate at an American restaurant and I relied on hand gestures when giving directions. Things will change when I encounter these situations again in the future. Ms. Cheung is lively and her class is fun. She includes group activities, activities for holidays, and volunteer opportunities at the Cameron House Carnival into the class. On the last day of class, we went on a fieldtrip to practice speaking English. We went to Fort Point to practice English and learn about American history.

Cameron House’s ESL Class is really helpful. My classmates and I are looking forward to the next course!

Save the Date: Saturday, February 27, 2016
Home, Soul & Elegance

Our Gala planning team has been hard at work preparing a celebration that everyone can enjoy. Come and reconnect with old friends, meet new people who share our beliefs, and learn about our program highlights.

We’ve heard your feedback about what you would like the Gala to be and are focusing this year’s event on the things that are most important: enjoying our time together and, of course, dancing the night away!
The person I interviewed was my mom. Her name is Erika, and she is from El Salvador. Growing up, my mom read part of a dictionary every day. The reason is because she wanted to learn English. Before she moved to America, she had a lot of friends in El Salvador so when she came to America she had to start over.

My mom came to America with my grandma and my aunts because they wanted to keep safe from the war. My mom wanted a better future for her and her siblings. My grandma wanted to give a better life for her kids. Which, led to me having a better life and I wanted to thank my mom and grandma for this opportunity.

Growing up I had more things than my mother, such as toys, activities, games, electronics, and a safer life and freedom. When my mom was a child she didn’t have all these electronics and toys although she went to private school. It was not safe to go out because there was a war going on.

What I learned through my interview report was how her life was in her country and how difficult it was. I also learned how unfair it was compared to ours. Even though we had a war going on when I was growing up, it was not in the U.S., so it did not affect my education or outdoor activities. Another thing I learned was that there was no freedom, and she didn’t have the option to choose what she wanted to do. Lastly, I learned to not take things for granted because there are a lot of people and kids out there that have it harder than me, so I appreciate everything that I have.
In Honor Of

Angelettes and Cobras
Cheri Choy
Doreen and Bruce Der-McLeod
Tina Lau
Lynna Susie Wong

Donaldina Cameron
Ramona R. O’Neil

Laurene Chan
Anonymous
Norma and Terry Chan
Elaine Chan-Scherer and Karl Scherer

Norma Fong Chan
Jo Ellen Chew

Terry Chan
Norma Fong Chan

Richard Chew
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Elliot and Myrna Bernadel-Huey
Russell Low and Carolyn Hesse-Low
Virginia Smyly

James DiEgidio
Bruce and Doreen Der-McLeod

Chester Fong
Nathan and Su Lee Tom

Stuart Go
David and Elizabeth Lew

Alfred Hall
Allan T. Low

Sharlene Hall
Emily Lee

Jon Hee
David and Elizabeth Lew

Byron Ho
Wallace Lee

May Ho’s Birthday

Patricia Chan and William Chan
Camille Y. Ho-Wong
Lolan and Henry Ho-Wong

Chris Jeong
Norma Fong Chan

Gordon Jeong
Gerald and Annette Jeong

Cynthia Joe
Rev. Amelia Chua

Helen and Benson Kwan
John and Phyllis Jung

Glenn Kwan
Timothy Kwan

Kenneth and Josephine Kwong
Karen L. Kwong

Jack and Jean Lai (50th Anniversary)
Wayne Dong and Cindy Wong

Leona Lee
Dorothy Garton

Mary Wong Leong
Elliot and Myrna Bernadel-Huey
Jacqueline Kwan

Terry and Lianne Leong and Family
Jacob and Judith Mates

Ruth Leong’s Birthday
Patricia Chan and William Chan

Calvin Lew
Randall and Candace Tom

Florence Lew
Randall and Candace Tom

Lorna Logan’s Birthday
Eleanor Yim

Nathan Louie
Mary and Dayton Leong

Richard and Jean Lym
Raymond Ong and Helen Yip Ong

Roland Loo
Michael Fong and Darien Louie

Ruth Lum
Betty Fong

Richard Lym’s Birthday
Arlene Deeley
Daniel and Barbara Lee
David and Elizabeth Lew
Mary and Dayton Leong
Robert and Carolee Lim
Grace and Ray Lym
Ruth Lum
Elvira Owyang

Jim Way
Joanne Wong
Nora Yoshimura

Raymond Lym
Betty Lowe

Alice Smith
Randall and Candace Tom

Jack and Arlene Schaupp
Doreen and Bruce Der-McLeod
Ralph and Jean Garcia
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Rev. Susan M. Carleton
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Fannie Preston
Joseph Lee and Irene Yang

Helen Tong
Tracey Yee

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Fan and Viola Yee

Beverly Upton
Alan and Claire Barnes

Margaret Veneman
Eric and Jacqueline Dean

Jeannette Wei
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Mildred M. Hall
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Terrence and Lianne Leong
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Kara Wagner
Ruth Wu
Cameron House Board

Larry Wong
Paul Barbagelata

Wesley Woo
Rev. Mariko Yanigihara and
Glenn Yoshida

Wilbur & Dolores Woo (60th Anniversary)
May Fong
Richard and Jean Lym
In Memory Of

Ah Paw and Ping Leen
Donaldina Yim
Fred Aurelio
David Sage
Ken Boyce
Josephine and Kenneth Kwong
Alice Chan
Norma and Terry Chan
Jane Yick Chan Gee
George and Diane Young
Momi Chang
Katherine Wawrzyniak
Robert Chew
Norma and Terry Chan
Ann Chow
Wayne and May Chung
Kristine Lee
Loreen and Vincent Jung
Philip and Margery Wong
Wellington Chew
Will and Myrna Luke Tsukamoto
Teresa Wong
Francis Chin
Lillian Chin
Momi Chin
Daisy Q. Wong
Sheri Chin Co and Randy Chin
Jean Y. Chin
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Jessie Tong
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Calvin Lau and Panna Lee
Joanne and Craig Lee
Mildred Pon
Julie D. Soo
Gregory and Carol Kawasaki-Wong
George Y Chu
James Chu
Percy Chu
Philip and Margery Wong
George and Elva Chung
Randall and Candace Tom
Sally McWalters Conroy
Marie Conroy-Salbi
Amy Der
Evelyn and Willie Yee
Nelson Gwing Der
Sandra Der Tye
Pauline Der
Siju L. Zimmerman
Lillian Douglass
Elizabeth A. McDonald
Marie Tso Dong
Richard H. Dong
Gershon Evans
Edward Shem
Luke Luong Ellison
Pattie Tom and William Ellison
Barry Fong
Elaine Chan-Scherer and Karl Scherer
Ben and Helen Fong
Norma and Terry Chan
Cary Fong
Stephen and Marian Fong
Mary and Dayton Leong
Neil and Rita Wun
Seals Booster Club
Donald Fong
Robert and Eva Leong
Edward Fong
Linnell Chang
Helen H. Charette
Dana Cheung
Garrett and Jeanne Chinn
David and Donna Cho
Walter and Eleanor Dong
Edna Fong
Kim and Randall Fong
Marilyn Fong
Randall and Kayoko Fong
Rodney Fong
Esther Fung
Randall and Denise Go
Robert Gong and Cynthia Lee Gong
Stuart and Diane Go
Byron and Karen Ho
Cynthia J. Joe
Greg and Pamela Jong
Randall and Anna Kwock
Kim and Urban Koagedal
Joan Tanaka and Mitchell A. Lam
Donaldina Lee
Gilbert Lee and Eunice Bejar-Lee
Harry Chuck and Linda Lee
Spencer Lee
Mary and Dayton Leong
Virstan Choy and Marina Lew
Gary Fong and Linda Louie
Wellington Wong and Patricia Louie
Jeanne Lowe
Lawrence and May Lui
Sonja Moscardon
Geraldine Murphy
Mark Ong
Jimmie and Bernice Pon
Steven and Ronnelle Rogers
Ruth Tom
Janice Woo and Michael Wong
Quincy Wong and Sharon Jang-Wong
Michael and Marlene Yee
Laurie Fong, Barb Fong, Joanne Lee,
Tish Gong and their Families
Minami Tamaki LLP
Mia Lin Fong
Barbara and Mark Fong
Pearl Fong
Daisy Q. Wong
Franklin Fung Chow
Buddy Tate Choy & Jeanne Choy Tate
Henry Gee
Hellmann and Lorraine Yee
Hing Larry Gee
Elliott and Myrna Bernadel-Huey
Marian and William Gee
Kathleen A. Gee
Maurice Hall
Sharon Couture
Martin Chee
Ann Hotta and Alton Chinn
Thomas and Lenette Chun
Barbara Fong
Edward and Priscilla Fong
Garwood Gee and Kathleen Fong
Byron and Karen Ho
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Graham and Amy Lai Huey
Beverly Joe
Nixon and Jeannie Lam
Peter and Dolores Lau
Mary and Arthur Lee
Emma Tom
Janis Rodden
David Wong
Rodney and Theresa Yip
Robert Hall
Patty Hall

Sunny Hee
Jacqueline Kwan

Benton Ho
Norma and Terry Chan
Steven and Ronnelle Rogers

Herbert Ho
Dora L. Ng

Shirley Hom
George and Corrine Tsang

Clifford Hong
Lilian B. Hong

Randolph Hong
Lilian B. Hong

Betha Ann Hoy
Judy A. Eng
Tina Lau

Carl Huie
Charles and Portia Huie

Fred Katsuya Ishida
Paul Owyang

Robert Ichinose
Frank and Jennie Lum

Herbert Jang
Forrest and Eileen Jang

Lily C. Jang
Leland and Deborah Lee

John Jeong
Norma and Terry Chan

EJ Jeung
Elvira Owyang

Yong Leung Jew
Anonymous
Norma and Terry Chan
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Peggy Huey and Edward Kam
Mary and Dayton Leong

Susie Jong
Chock Jong
William Jong

Bill and Helen Kee
Palmer and Betty Lam

Ray Lagomarsino
Randall and Candace Tom

Ethel Lang
Ethel P Sing

Mae and Norman Lai
Thompson S. Lee

Shirley Lee
Michele Young and Benjamin Owyang

Aster Lee
Patricia Lum

Bronson Lee
JoAnn and Alson Lee

Mr. and Mrs. Cheuck Lee
Thompson S. Lee

Chung K and Yuin L. Lee
Joseph Lee and Irene Yang

Corrine B. Lee
Virginia Copping and Family, Joe Wong, Dona Yee
Koung, Millie Wong and Family

Jerry Lee
Norma and Terry Chan
Dardena and Joseph Ishida
Vincent and Loreen Jung
Robin Lee
Mary and Dayton Leong
Terrence and Lianne Leong
Erica Tom
June Wong
Noreen and Harlan Wong

John and Leona Lee
Alfred and Sharlene Hall
Robert and Elbertha McClure
Elaine Chan-Scherer and Karl Scherer

Tony Lee
Dora L. Ng
Evelyn and Willie Yee

Mel Leong
Forrest and Eileen Jang
David R. Thompson
Ling-Chi and Linda Wang

Ed Lew
Randall and Candace Tom

Lorna Logan
Jacqueline Kwan
Eleanor Yim
Monica J. Young

Calvin and Jeannie Louie
Joyce Louie

Joan Louie
Thompson S. Lee

Wilken Louie
Cookie Wong and Jim Chanteloup
Ron and Penny Sue
Bertram and Adrienne Won

Eugene S Louis
Nydia Louis

Leslie Y Low
Randall and Candace Tom

Bill and Jean Lowe
Jeanne Lowe

Flora and Bill Lowe
Jeanne Lowe

Kim Lowe
Lesley Young

Kimbrough Lowe
Lelandy and Eleanor Dong
Paulaette Lowe

Leslie H. Lum
Liane Wong and Paul Chuck

Dale McLeod
Norma and Terry Chan
Carole and Angel Chinn-Morales
Edward Der
Howard and Josephine Der
May and Dayton Leong

Judith Lang Mon
Charlene Baldwin
Joanne Chan and Paul Mitchell
John Himm
Gail Katz
Margaret Kim
Theresa O’Loughlin
Ameenah Salaam
Ethel P. Sing
Tad Tanaka
Theresa Wood
Janice Yee
CWA District 9
The Mt Diablo Iris Society

Jane Newhall
Jacqueline Kwan

Rev. Bill Ng
Karen Chan
James DiEgidio
Carol Dolezal
Filbert and Mildred Fong
Jack and Susan Lim
Harry McCurdy, Jr.
George and Bonita Ng
Stephen and Toy San Tom
Elaine Chan-Scherer and Karl Scherer

Sandra Lee Nungesser
Trudy Gee
Marius Nungesser
David and Elizabeth Lew

Darcy O’Neil
Ramona R. O’Neil

James Ong
Harry and Pauline Chew

George Pon
Ms. Joni L. Pon and Mr. Gary K. Fong

Mack Pong
Anonymous
Jim Caldwell and Jeannette Wei
Herbert C. Chan
J. Chan
Norma and Terry Chan
Brenda Gee Deperalta
reducing postage

Beginning this year, in an effort to reduce postage costs and conserve resources, we will only be mailing annual donation summary letters by request. If you would like to receive one, please contact Annie Luu at annie@cameronhouse.org or 415-781-0401 x123, and we will gladly send one to you in January, 2016.

thanks you...

to everyone who donated to our Phone-a-Thon! Because of your generosity, we raised over $220,000 to continue providing vital programs for our community! Special thanks goes to the Eustace-Kwan Family Foundation and Keira Chu for their considerable matching funds!

upcoming events

Jan. 29, 2016  7:00 pm - 10:00 pm  Visual Performing Arts Festival, Culbertson Hall
Feb. 27, 2016  5:30 pm doors open  Home, Soul & Elegance Gala  South San Francisco Convention Center
May 7, 2016  11:00 am - 7:00 pm  68th Cameron Carnival